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Bulletin of

THE DETROIT INSTITUTE OF ARTS

of the City of Detroit



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EHECATL, GOD OF WIND
AMERICAN INDIAN (AZTEC, MEXICO), 1200-1500
Gift of the Founders Society, William H. Murphy Fund, 1945

Annual Report Number

THE ARTS COMMISSION ANNUAL REPORT FOR THE YEAR 1945

TO THE HONORABLE
THE COMMON COUNCIL OF THE CITY OF DETROIT

GENTLEMEN:

We take pleasure in transmitting the report of the Arts Commission for the year ending December 31, 1945.

PROLOGUE

We are able to report, with some sense of gratification and achievement, a satisfactory year of progress in spite of the difficulties caused by the war. We held an interesting series of exhibitions, added important works of art to all parts of the collection, and met with a gratifying growth in attendance.

ATTENDANCE

In the past year 551,103 people, adults and children, came to the main museum, 10,666 to the Alger Branch museum. This attendance at the main museum is the largest in our history. The Alger branch has been open only two days a week: we hope that in the coming year we may put that building back on a full schedule so that the public can take better advantage of it.

AMERICAN ART

It has been a year of marked progress so far as the department of American art is concerned.

Among the exhibitions, the thirty-fifth Annual Exhibition for Michigan Artists, which is one of the outstanding events of the year because of its local interest, brought a total of more than 2,000 entries. From these our out-of-town jury, Blake-More Godwin, Director, Toledo Museum of Art, and John de Martelly, a nationally-known painter, selected 233 works by 160 painters and 21 sculptors. More than 2,800 people attended the opening reception. \$2550 in prizes and \$139 in sales from the exhibition was distributed to the exhibitors.

Five works from the exhibition were acquired for the permanent collection, namely, the paintings *Sun and Water*, by Zoltan Sepeshy, *Abstraction*, by Wallace Mitchell, a water color, *Star-lit Harbor* by Louise Jansson, a sculpture, *Adolescence*, by Gwen Lux, and a wood block print, *Blue Ridge, Adirondacks*, by Leo Meissner.

In November, the exhibition "American Birds and Their Painters and Sculptors" was in point of interest one of the outstanding activities of the year. It had an appeal not alone for art lovers but for nature lovers as well. The Audubon Society of Detroit was particularly interested in this exhibit, and the cooperation of its members contributed much to its success. From this exhibit a few items were acquired and will become the nucleus of an Audubon collection.

As a substitute for the annual exhibition of American art, the "Portrait of America" Exhibition jointly sponsored by the Artists for Victory and the Pepsi-Cola Company was shown during the month of May. This exhibition of 150 American artists was selected by an artist jury in a nation-wide competition, and because of its national scope and far-reaching interest the artists and students of the locality seemed to appreciate the opportunity of seeing it in Detroit.

Sixteen paintings, 2 sculptures and a number of objects of decorative arts have been added to the collection of American art during the past year. Notable among the early American paintings is the *Portrait of General Amasa Davis*, by Gilbert Stuart, 1755-1828, the gift of his great-great-great-granddaughter, Mrs. J. B.

Moran. This not only adds to the Art Institute collection a superb example of Stuart's late work but one which also has a close association with an old Detroit family.

To his previous gifts to the American collection, Mr. D. M. Ferry, Jr., has added a *Self-portrait*, by Rembrandt Peale, 1778-1860; a *Landscape*, by Thomas W. Whitredge, 1820-1910, and a charming example of E. L. Henry, a water color entitled, *Late for School*.

Among the contemporary paintings by American artists are *Stables* by Georgia O'Keefe, *Basement Room*, by Charles Sheeler, and a drawing, *Study of Shore Birds*, by Marsden Hartley, all of which come as a gift from Robert H. Tannahill. Mr. Tannahill has also been a generous donor in the field of American decorative arts, adding a Duncan Phyfe mahogany card table, a rare example of the early XIX century glass made at Mt. Clemens, Michigan, and two examples of silver by makers not previously represented in the museum—a child's cup by William Rouse (1639-1704) of Boston, and a brazier by Samuel Tingley (W. 1767) of New York.

EUROPEAN ART

The growth of the collection during the past year was very gratifying. We have to thank many donors for the encouragement they have given the museum and for the great pleasure we have been able to offer to the public by reason of their gifts.

The French eighteenth century gallery was completely restored and refinished through the generosity of Mr. and Mrs. Ernest Kanzler. The decorative arts of France in this century represent such a remarkable achievement in taste and craftsmanship that it is important to represent them all. The old paneling of this room was restored and enlarged and the room almost completely refurnished. The result is to give us in effect an entirely new gallery. The same donors also gave us a fine example of Esias van de Velde, an important artist in the development of Dutch landscape in the beginning of the seventeenth century.

Mr. and Mrs. Edgar B. Whitcomb enriched the Dutch and Flemish collections with two attractive and important gifts. A large triptych of the *Adoration of the Magi*, a masterpiece of the Antwerp artist Joos van Cleve, painted about 1525, is an imposing and sumptuous addition to the early Flemish gallery. They also gave a painting of a *Barnyard* by Melchior de Hondecoeter, likewise a masterpiece of the artist, which represents this interesting painter of the Amsterdam school in the period following Rembrandt.

In Italian art we received as the gift of Mr. and Mrs. Walter O. Briggs, a superb work of Andrea della Robbia, a glazed relief of the *Madonna and Child*. This was the outstanding Italian acquisition of the year, but not the only one. A fine terra cotta sculpture by the great Venetian sculptor Sansovino given by Mr. and Mrs. E. Raymond Field, an early Venetian panel painted by Michele Giambono given by Mrs. Charles W. Worcester of Chicago, and a *St. Agatha* by the Neapolitan baroque painter, Cavallino, given by Mrs. Standish Backus for the collection at Alger House, were also fine additions.

From Mrs. Henry Ford, in English art we received a charming woman's portrait by Hoppner. John S. Newberry, Jr., gave us a group of excellent pictures by the contemporary painters Hofer, Nolde and Kirchner for our collection of Twentieth century European art.

To these and other donors we extend our sincere thanks for their interest in the growth of the collections.

ANCIENT AND MEDIEVAL ART

In the field of ancient art two important sculptures and a group of carved stone seals are noteworthy acquisitions. The picture of ancient art in the Near East would be incomplete without a representative showing of *Cylinder and Stamp Seals* which are so characteristic a product of the early cultures of Mesopotamia and Persia. Chiefly from the well-known collection of Mrs. Agnes Baldwin Brett the Museum has acquired by purchase through the William H. Murphy Fund and by gift from Mrs. Graham John Graham and K. T. Keller a group of fourteen seals ranging in date from archaic time in Sumer (about 3500 B.C.) to the revived Persian kingdom of the Sassanians (III-VII Centuries A.D.).

The collection of ancient sculpture has profited greatly from the City's resumption of appropriating funds to purchase works of art, customary in the twenties, but discontinued in the early thirties, and only resumed in 1944. The appropriation for 1945-46 was spent for two important sculptures of unusual archaeological and artistic interest as well as great popular appeal. Both are creations of approximately the same period, the First Century B.C. or the First Century A.D., and both reflect Hellenistic and Roman taste for earlier Greek styles and subject. One is a disk of marble, called an *Oscillum*, said to have been found in the vicinity of Rome, decorated on each side with reliefs of dancing figures: on one side, a maenad with her knife in one hand and in the other a portion of a sacrificial kid; and on the other, a faun playing upon double pipes, wearing a panther skin and accompanied by a pacing panther, familiar types of the late Fifth and Fourth Centuries B.C. which were adapted to decorative use by the Neo-Attic artists who in Greece, Italy, or elsewhere produced works of art for the new taste of the Romans. Such disks were suspended between the columns of the peristyle of a Roman house, as may be seen in restored examples at Pompeii, or, as in the case of the present example, set into a well or door so that they turned on a pivot as peepholes or ventilators. This piece of great beauty and charm in itself is of further interest for the light it throws on ancient Greco-Roman customs, and because it is apparently the only example of this type of object to find its way into a public collection in America.

No less distinguished in its origin or artistic quality is the fine bronze statuette of a *Bull*, found in 1899 near Boscoreale in a Roman villa which was destroyed by the eruption of Vesuvius, thus dating the bronze before 79 A.D. Though doubtless Roman work, it derives from an earlier Hellenistic prototype, and was apparently the naturalistic Greco-Roman rendering of the Egyptian bull-god Apis. This beautiful bronze of a sturdy young bull with fore foot lifted and head slightly turned, standing upon a moulded and decorated base, passed through the Guillois (Paris) and J. P. Morgan (New York) collections before being acquired for Detroit.

The already distinguished series of German Gothic sculptures of the fifteenth and sixteenth centuries has been strengthened by the acquisition of two carved wood figures, preserving their original delicate grey and gold polychromy, of the *Mourning Virgin* and *St. John* from a Crucifixion group. These two sculptures, of great emotional content, out of all proportion to their small size, come from Zwettl in Austria and fall earlier in the fifteenth century (about 1430) than any other example of German sculpture in the Museum. The graceful curving poses, the heavy broken drapery and the cascading folds under each arm are marks of the "soft style" which prevailed in Germanic lands about 1400 or a little later. These two figures were given in memory of Annie Dorr Murphy by her brothers, Charles E. Murphy, Simon J. Murphy, Jr., William H. Murphy, Frank E. Murphy, and the Estate of Albert M. Murphy; the same donors also gave two important and dramatic examples of Spanish wood carving, half-length figures of *Prophets*.

attributed to Roque Bolduque or Guillen Ferrant, of the XVI Century, which, though Renaissance in date, are filled with a Gothic love of exaggerated realism and expressive line.

In reporting the accessions of the year, it is appropriate to take stock of the collections and point out some of the noticeable gaps which should be filled with purchases and gifts as time goes on. In the gallery devoted to the ancient oriental cultures there is great need for large examples of Mesopotamian relief (Assyrian and Persian) and of Egyptian sculpture in relief and in the round. The Greek gallery needs some additions of first class sculpture, originals of the sixth, fifth and fourth centuries, also gold jewelry and Hellenistic ceramics. The Roman gallery is incomplete without examples of relief and decorative sculpture, large examples of mural painting, and Italian and provincial ceramics of the Roman Empire. In the medieval galleries there is need for Coptic ivory, bone, and wood carvings, an impressive piece of figured Coptic textile, Early Christian and Byzantine ivory carvings of religious subject matter, Romanesque and thirteenth century French Gothic sculpture, Limoges and Mosan champlevé enamels, basse-taille enamels, and other metalwork.

ORIENTAL ART

In the collection of Far Eastern Art the year's most important acquisitions were two *bronze appliquéd plaques in the form of tigers* from the Han Dynasty, acquired from the Henry K. Schoch collection, a group of early Chinese ceramics and bronzes, given by Henry K. Schoch, and four later Chinese porcelains of the K'ang Hsi and Ch'ien Lung periods, two given by D. Katz of New York, one by David M. Koetzer of New York, and one, a remarkable covered bowl in French ormolu mounting of the Louis XV period, given by Mr. and Mrs. Ernest Kanzler.

In spite of the absence of the Curator of Oriental Art, Dr. Sherman E. Lee, who has been serving in the U. S. Navy in the Pacific, it is gratifying that additions could be made to this department by gift and purchase and that the services of the department could be maintained although on a reduced scale, the Curator of European Art acting as Curator in charge of the Oriental Art department, with the assistance of the Curator of Islamic Art. Unfortunately, however, it has not been possible to give the public the specialized information that it desired. A great majority of the office visitors were seeking information on objects brought back from the oriental theatres of war.

DECORATIVE ARTS

In the decorative arts (exclusive of textiles), the most important accessions were in the departments of ancient and oriental art and have been mentioned elsewhere. The collection of western ceramics (which is weak except in such widely separated fields as Italian majolica and Anglo-American historical blue Staffordshire wares) has received additions by gift which are most welcome because they begin to close the gaps in the Museum's holdings: a pair of late medieval Flemish unglazed pottery pitchers, given by Mrs. Marc. T. Patten; a fine Flemish salt-glazed stoneware jug with pewter cover, of the types associated with Raeren in the late XVI century, the gift of Victor Spark and John Mitchell of New York; an allegorical group representing *Africa*, a brilliant example of Rococo design and color in Meissen porcelain, attributed to Johann Joachim Kandler, about 1760, given by Mr. and Mrs. Jacques Linsky of Kew Kardens, New York; and a group of gaily decorated tin-enamelled earthenware mugs with pewter covers, typical XVIII Century German wares, the gift of Joseph de Grimme.

Through the generosity of Mr. and Mrs. Ernest Kanzler the Museum's French paneled room in the style of Louis XV, in itself an example of the arts of decora-

tion, has been renovated and new items of appropriate period furnishings added to the few pieces already owned by the Museum. In addition to decorative white marble sculptures of *Reclining Children*, about 1750 and close to Pigalle in style, and a Ch'ien Lung porcelain bowl in Louis XV ormolu mounting, Mr. and Mrs. Kanzler have presented for this room a delightful regence center table of gilt gesso over wood with a marble top, coming from the Palace of Tsarskoje-Selo, and a desk chair with gilt carved wooden legs and leather covered seat and back, traditionally used by Frederick the Great, patron of the French Rococo style in Germany, from the collections of the Neues Palais, Potsdam, and of Max Reinhardt.

To a previous gift of a Queen Anne mirror, the Marquise Helie de Talleyrand-Perigord has added another example of English furniture, a console table in the style of William and Mary, about 1700.

AMERICAN INDIAN ARTS

The rearranged galleries of Prehistoric, Primitive, and American Indian arts continue to attract special attention from museum visitors. Additions were made to these collections by purchase and by gifts from Mrs. Lillian Henkel Haass, Dr. Milton H. Erickson, Mrs. Robert W. Kales, and E. P. Richardson. An apparently unique example of North American Indian sculpture is an anthropomorphized *stele* of volcanic stone from the Pajarito Plateau in New Mexico, a work of the prehistoric ancestors of the modern Pueblo Indians. This was a gift from Mrs. Lillian Henkel Haass. By purchase through the William H. Murphy fund, there has been added a striking piece of Aztec sculpture, a seated and masked figure of *Ehecatl*, the God of Wind. The ancient Peruvian understanding of natural forms converted to functional and artistic purposes appears in a black pottery drinking vessel in the form of a vicuna head, of the Late Chimu period, the gift of E. P. Richardson.

PRINT DEPARTMENT

The bequest of the late Hal H. Smith of two hundred and fifty-seven prints was the most important gift received by the print department since its foundation by the gift of Mrs. Harriet J. Scripps. The gift includes the modern artists Beurdeley, Beaufrere, Muirhead Bone, Cameron and McBey, hitherto not represented in the collection.

Other important prints were several etchings by Seymour Haden, Legros, and Whistler. Included also are a number of Ostades, a beautiful Raimondi, and three Rembrandts, *Jan Lutma*, the *Triumph of Mordecai*, and *Golf Player*.

The prints named are the outstanding of those included in the Smith gift. The difficulty of getting proper mounts has delayed the exhibition of the gift, but we plan to show them as soon as possible.

The gift of Mr. and Mrs. Edgar B. Whitcomb of thirty-three etchings by Goya, *The Bull Fight*, must also be noted. The Bull Fight illustrates the Spanish national sport and in these plates, the first edition published in 1812, we have superb examples of this great Spanish master.

The increasing use of the Print Department by students of Wayne University has been gratifying.

TEXTILE DEPARTMENT

The Textile Department is grateful to the friends, old and new, whose generosity accounts for the acquisition of a wide diversity of fabrics of all kind. Thus the steadily growing collection of eighteenth century textiles has been enriched by gifts of Mrs. Graham John Graham and Mrs. Emma S. Fechimer, of Italian, French and Spanish velvets and brocades, while Dr. A. M. Josefczyk's gift of a Polish sash

brings back to mind the interesting exhibition of Polish art of last spring. A gift by Mrs. Edsel B. Ford of modern Scandinavian, African and Mexican textiles and costumes opens new fields for the department's activities. Folk art is represented by the gift of Mrs. Stephanie K. Cymbalist and Mrs. Mary K. Blaschuk, in the memory of their brother, John Korolishin, of Ukrainian costumes and accessories of many kinds. Several important gifts came from the Founders Society. The outstanding event in the activities of the textile department was the presentation of an exhibition of tapestries from the fifteenth to the eighteenth century.

The department of Islamic Art offers thanks to its friends. Outstanding among the gifts that help to illustrate the magnificence of the arts of the Near East are a delightful pocket astrolabe, of special interest to metal-minded Detroit, the gift of Mr. and Mrs. Ernest Kanzler; a large Ushak rug of unusual beauty, the gift of Mr. Richard H. Webber; a group of Rajput and modern Indian textiles, the gift of George G. Booth.

EXHIBITIONS

In spite of a reduced wartime budget for exhibits, we have arranged an interesting and in some respects remarkable series of exhibits. The most important were:

The World of the Romantic Artist. A Survey of American Culture from 1800 to 1875. Catalogue of 36 pages, 28 illustrations, by E. P. Richardson.

Four Hundred Years of Tapestries. A survey of tapestries from c. 1420-30 to the nineteenth century. Mimeographed catalogue, 16 pages, by Adele Coulin Weibel.

American Watercolor and Winslow Homer. An exhibition in which the Detroit Institute of Arts collaborated with other institutions, sharing the expense with the Walker Art Center, Minneapolis, where the exhibit was organized, and the Brooklyn Museum. Catalogue, 109 pages, 72 illustrations, by Lloyd Goodrich.

A Loan Exhibition of Polish Paintings, sponsored by the Friends of Polish Art, with an illustrated catalogue of 57 pages and 85 illustrations, by Boleslaw Mastai, printed by the Friends of Polish Art.

German Atrocity Pictures, arranged by the Detroit News.

American Birds and their Painters and Sculptors, arranged for the Detroit Audubon Club. Mimeographed catalogue, 21 pages, and picture book with 20 illustrations, by E. P. Richardson.

The Michigan Artists Exhibition. Catalogue, 20 pages, 3 illustrations, by Clyde H. Burroughs.

In addition a number of circulating exhibitions were shown. The most significant of these was *Built in USA, a Survey of American Architecture since 1932*, arranged and circulated by the Museum of Modern Art, New York, which was sent to us without charge as a memorial to Mr. Edsel B. Ford, who had served for many years on that museum's board of trustees.

EDUCATIONAL DEPARTMENT

The past year has shown a marked increase in attendance at the varied programs offered for children and adults. Most of the lectures and gallery talks for adults were centered around special exhibitions with relation to our permanent collection. In addition to talks by members of the staff, two guest speakers were presented in connection with the exhibition, "Built in USA." Mr. Henry-Russell Hitchcock, nationally known lecturer and author, spoke on "Architecture in the Mid Twentieth Century." This lecture was made possible partly through the Albert Kahn Fund. Other organizations which joined the museum in sponsoring this

lecture were the Detroit Chapter of the American Institute of Architects, Citizen Housing and Planning Council, and the Metropolitan Art Association. Mrs Bernhard Sterne, instructor in history at Wayne University, talked on "Living in a Modern House" as part of the series of afternoon lectures on "Backgrounds for Living." With the end of the war the reinstatement of afternoon series last fall brought gratifying response and will continue to be a permanent part of our program.

The relaxing of rules for chartering buses did not come in time to resume the large programs in cooperation with the public schools, but the museum continues to provide space for talented classes, and exhibitions from the Detroit Public Schools art department. One educational exhibition, *The Art of India*, was arranged by the Educational Department in the Junior Gallery to correlate with the study of India in Detroit Public School art classes this year.

Work with the children in out of school hours was further developed during the last year. Three programs are carried on in the Junior Museum Headquarters: a Saturday morning class for intermediate grade students, a Saturday afternoon program for any child of school age, and a Thursday evening high school club. In addition to those who come regularly Saturday afternoon, many children and parents make casual visits to see the exhibits in the "Headquarters"—or children's room and ask questions about the museum in general. During the past year the results of these programs have been very satisfactory.

The Albert Kahn fund has been partly spent on the children's activities: for books, reproductions, materials, and educational films.

Two large children's programs were presented last fall in cooperation with outside groups: "Books Bring Adventure" broadcast by the Junior League and WJR and an Audubon program in connection with the exhibition, *American Birds and Their Painters*, by the Junior Audubon Society. During the past year we have greatly increased our acquaintance with other civic organizations, and plan to continue and develop these contacts, for the cooperation of various outside groups can help to make our educational program a more integral part of the cultural life of Detroit.

Two series of lectures were offered on Monday evenings at the Public Library. In January and February, Miss Elizabeth Payne gave four lectures on "Modern Painting." In the autumn, Mr. Robinson gave four lectures on "From Illuminated Manuscript to Printed Book."

The Tuesday evening film program, "The Film as an Art," was conspicuously successful. The museum uses this program to show films of outstanding artistic value, which would not otherwise be seen in Detroit. French, English, Italian, Russian, Hindu, Norwegian, Czech films of distinction, American documentary films, which are important in modern culture but which lie outside the field of ordinary entertainment, have been shown.

	No.	Attendance
Public lectures and gallery talks	135	5042
Films	11	7420
Special Talks for Adult Groups (including colleges)	87	3143
Children's Activities:		
Explorers Club for high school students	8	240
Museum class	10	300
Junior Museum Headquarters	66	4000
Special programs	2	1600
Special Appointments (including school, church groups, Scouts, etc.)	146	4346

RETIREMENT OF DR. VALENTINER

An important change took place in the staff during 1945. Dr. W. R. Valentiner closed twenty years of distinguished achievements as director of this museum in May 1945. He had given the Detroit museum a style and program distinctive among American museums. His scholarship, his personality, and his great achievements as a museum director form a major contribution to American museum life. He found the Detroit Institute of Arts a small provincial gallery and left it a great museum.

Respectfully yours
ARTS COMMISSION

EDGAR B. WHITCOMB
President

MRS. EDESL B. FORD

CLYDE H. BURROUGHS
Secretary

K. T. KELLER

E. P. RICHARDSON
Director

ROBERT H. TANNAHILL
Commissioners

ANNUAL REPORT OF THE FOUNDERS SOCIETY

TO THE MEMBERS OF THE DETROIT MUSEUM OF ART FOUNDERS SOCIETY

LADIES AND GENTLEMEN:

The Detroit Museum of Art Founders Society during the year 1945 did not quite come up to its all-time high of 1944, but it closely approximates that banner year in the substantial contribution it has made to the Detroit Institute of Arts. As heretofore, when the facts are assembled and the figures marshalled at the year's end it is astonishing even to those most closely in touch with the work that the total contribution is so large.

Through the good offices of the Founders Society, art objects valued at \$148,575.66 have been added to the collection of the Detroit Institute of Arts. This compares with art objects valued at \$192,125.75, as reported in the previous year.

In the list of appended accessions which will accompany this report, it will be noted that every department of the museum has been enriched, and among the objects secured this year are a number of outstanding masterpieces of painting and sculpture which bring a new importance to the Art Institute collections. Some of these came as rich gifts from individual members, others were purchased by your Trustees from the funds of the society. It will be a satisfaction to our members as it is to the museum staff to see the record in printed form of this imposing list of new accessions.

In 1945 the Founders Society had a total Cash Income of \$128,610.16; which is only slightly less than that of the previous year. A resume of the Treasurer's Report for the past three years is presented below:

	1943	1944	1945
Income from invested funds	\$ 19,330.00	\$ 19,957.37	\$ 20,129.30
Membership dues and contributions	73,158.29	115,965.57	108,480.96
Total Cash Income	92,488.29	135,922.94	128,610.16

Total disbursements for the year were \$100,262.12; the larger part of which was used for the purchase of art objects.

It will be noted from these figures that the income from invested funds shows an increase each year, and this is due to the close supervision given by the Finance Committee to our investments. Finding that some securities had reached a premium of abnormal proportion, the Chairman of the Finance Committee in March proposed the sale of some of these high-priced investments, the profits from which were to be set up in a "Capital Reserve" as an insurance against any future loss of principal in the Consolidated Fund. This proposal met with the approval of the Board of Trustees and has been put in operation with the result that profits from the sale of investments have resulted so far in an increase of capital amounting to \$18,235.43. To insure the continuance of this policy the Finance Committee is submitting at the annual meeting today a resolution authorizing the setting up of a Reserve Fund, to which this profit will be credited.

By virtue of their gifts Mrs. J. Bell Moran, Mr. and Mrs. Ernest Kanzler, K. T. Keller, and the late Hal H. Smith have been enrolled as Benefactors; Mrs. Henry Ford, Mrs. Standish Backus, and Mrs. Charles B. Worcester have been enrolled as Fellows; and Mrs. Anna L. Werbe, Sidney Heavenrich, Henry Schoch, and Clarence Woolley have been enrolled as Governing Life Members.

The membership department has made a good record in maintaining and securing annual and sustaining members. In 1945 the total received from these nominal memberships amounted to \$19,350.50, as against \$17,516.50, in the previous year.

A special meeting of the corporation was held on March 16, 1945, at which time a resolution was adopted to extend the corporate term of the Detroit Museum of Art for an additional period of thirty years beginning April 16, 1945.

At the Trustee Meeting following the Annual Meeting on January 19, officers were elected as follows: D. M. Ferry, Jr., President, Mrs. Lillian Henkel Haass, Vice President, Dr. George Kamperman, Treasurer, Clyde H. Burroughs, Secretary.

The Finance Committee consisting of Edgar B. Whitcomb, Chairman, D. M. Ferry, Jr., and Dr. George Kamperman were re-elected at this meeting.

At the Trustee Meeting June 8, 1945, Mrs. Walter O. Briggs was elected a trustee to fill the vacancy caused by the death of Hal. H. Smith.

With the close of 1945, the Detroit Museum of Art Founders Society had completed its sixtieth year with a fine record of achievement behind it, and as the figures of this report show, its sphere of influence and usefulness grows in importance with the years.

To our members and friends who have contributed so generously during the past year we extend our thanks and appreciation.

Respectfully yours

BOARD OF TRUSTEES

DEXTER M. FERRY, JR.
President

CLYDE H. BURROUGH
Secretary

ACCESSIONS

JANUARY 1, 1945 to DECEMBER 31, 1945

PAINTINGS

Snowshoe Hare, by John James Audubon, American, 1785-1851. Gift of Mr. and Mrs. Edgar B. Whitcomb.

Water Lilies, by George Constant, American, 1892-. Gift of Alexander Shilling Fund.

Flowers (water color), by Charles Henry Demuth, American, 1883-1935. Gift of John S. Newberry, Jr.

Late for School (water color), by Edward Lamson Henry, American, 1841-1919. Gift of D. M. Ferry, Jr.

Fishing Boats, by Robert Hopkin, American, 1832-1908. Bequest of Sarah Common.

On the Isle of Lewis, by Robert Hopkin, American, 1832-1908. Bequest of Sarah Common.

Star-lit Harbor (water color), by Louise Jansson, American, contemporary. Gift of John S. Newberry, Jr.

Ellen, by Ruth McClintock, American, 1900-1944. Presented in memory of Ruth McClintock by her husband, James I. McClintock.

Abstraction—3 (water color), by Wallace Mitchell, American, contemporary. Gift of Robert H. Tannahill.

Stables, by Georgia O'Keeffe, American, 1887-. Gift of Robert H. Tannahill.

Self-Portrait, by Rembrandt Peale, American, 1778-1860. Gift of D. M. Ferry, Jr.

Etude, by Grace Pfeiffer, American, contemporary. Gift of Robert H. Tannahill.

Iridescent Glass, by Stan P. Poray, American, 1888-. Gift of Dr. A. M. Jozefczyk.

Sun and Water, by Zoltan Sepeshy, American, 1896-. Gift of the Founders Society, Mrs. Lillian Henkel Haass, and Mrs. George Kamperman.

Basement Room, by Charles Sheeler, American, 1883-. Gift of Robert H. Tannahill.

Portrait of General Amasa Davis, by Gilbert Stuart, American, 1753-1828. Gift of Mrs. J. Bell Moran.

Landscape on the Rhine, by Thomas Worthington Whittredge, American, 1820-1910. Gift of D. M. Ferry, Jr.

Portrait of a Young Girl, by Abraham Bloemart, Dutch, 1564-1651. Gift of Anthony F. Reyre, New York.

The Barnyard, by Melchior de Hondecoeter, Dutch, 1636-1695. Gift of Mr. and Mrs. Edgar B. Whitcomb.

The Highway Robbery, by Esaias van de Velde, Dutch, about 1590-1630. Gift of Mr. and Mrs. Ernest Kanzler.

Portrait of Lady Charlotte Campbell, by John Hoppner, English, 1758-1810. Gift of Mrs. Henry Ford.

Adoration of the Magi, by Joos van der Beke van Cleve, Flemish, 1485-1540/41. Gift of Mr. and Mrs. Edgar B. Whitcomb.

Portrait of Pope Pius VII, by Robert Lefevre, French, 1755-1830. Gift of Hans Arnhold, New York.

Head of a Girl, by Carl Hofer, German, 1878-. Gift of John S. Newberry, Jr.

Tropical Sea (water color), by Ernest Ludwig Kirchner, German, 1880-1938. Gift of John S. Newberry, Jr.

Two Peasants (water color), by Emil Nolde, German, 1867-. Gift of John S. Newberry, Jr.

St. Agatha, by Bernardo Cavallino, Italian (Naples), 1622-1654. Gift of Mrs. Standish Backus.

St. Peter, by Michele Giambono, Italian (Venice), active 1420-1462. Gift of Mrs. Charles H. Worcester.

A Swedish Peasant Girl, by Anders Zorn, Swedish, 1860-1920. Gift of Dr. and Mrs. George Kamperman.

SCULPTURE

Adolescence, terra cotta, by Gwen Lux, American, contemporary. David B. Werbe Memorial Fund.

The Freedman, bronze, by John Quincy Adams Ward, American, 1830-1910. Gift of Mr. and Mrs. Ernest Kanzler.

The Virgin and St. John (companion figures), wood, Austrian, about 1430. Presented in memory of Annie Dorr Murphy by her brothers, Charles E., Simon J., Jr., William H., Frank H., and the Estate of Albert M. Murphy.

Reclining Child Holding a Dart, white marble, and *Reclining Child With a Bird*, white marble, attributed to Jean Baptiste Pigalle, French, 1714-1785. Gift of Mr. and Mrs. Ernest Kanzler.

Medallion (oscillum) with sculpture in relief, a Maenad and a Faun, Greco-Roman, (Neo-Attic Style) I Century B.C. City appropriation.

Ehecatl, God of Wind, grey lava, American Indian (Aztec, Mexico), 1200-1500 A.D. Founders Society, William H. Murphy Fund.

Stele, figure of a deity, grey stone, American Indian (Pueblo, New Mexico), Pre-Columbian. Gift of Mrs. Lillian Henkel Haass.

Madonna and Child, glazed terra cotta, by Andrea della Robbia, Italian (Florence), 1435-1525. Gift of Mr. and Mrs. Walter O. Briggs.

River God, terra cotta, by Jacopo Sansovino, Italian (Venice), 1486-1570. Gift of Mr. and Mrs. E. Raymond Field.

Head of a Man, marble, Italian (Verona), XI Century. City Appropriation.

Portion of a Column, marble, Italian (Florence), XIII-XIV Century. City Appropriation.

The Redeemer, marble, North Italian, XIV Century. Gift of R. Stora, New York.

Two Prophets, wood, by Roque Bolduque or Guillen Ferrant, Spanish, XVI Century. Presented in memory of Annie Dorr Murphy by her brothers, Charles E., Simon J., Jr., William H., Frank E., and the Estate of Albert M. Murphy.

PRINTS AND DRAWINGS

PRINTS

The Hal H. Smith Collection of Two Hundred and Fifty-three Prints by European and American artists of the Fifteenth to Twentieth Centuries, including Altdorfer, Benson, Blampied, Bone, Callot, Cameron, Daubigny, Ensor, Goya, Haden, Hassam, Heintzelman, Legros, Lucas van Leyden, McBey, Marcantonio Raimondi, Adriaen van Ostade, Pennell, Penz, Rembrandt, Strang, Whistler, and Zorn. Bequest of Hal H. Smith.

Carolina Parrot, engraving, by John James Audubon, American, 1785-1851. Gift of Dr. Alexander Blain.

Dissolving Views, etching, by David Claypoole Johnston, American, 1797-1865. Gift of D. M. Ferry, Jr.

Blue Ridge, Adirondacks, woodcut, by Leo J. Meissner, American, 1895-. Gift of Hal H. Smith, Jr., and Yates G. Smith.

Henry IV of France, engraving, by Hendrik Goltzius, Dutch, 1558-1617. Founders Society, Elizabeth P. Kirby Fund.

Village Festival, engraving, by Jan Saenredan, Dutch, 1565-1607. Founders Society, Elizabeth P. Kirby Fund.

Mirror, engraving and softground etching, by Stanley William Hayter, English, 1901-. Gift of Mrs. Edith Ferry Hooper, Baltimore, Maryland.

Metropolis, etching and gouache, by Julian Trevelyan, English, 1910-. Gift of Mrs. Edith Ferry Hooper, Baltimore, Maryland.

The Wise and Foolish Virgins, six engravings, by Abraham Bosse, French, 1602-1676. Founders Society, Elizabeth P. Kirby Fund.

Under a Glass Bell, wood engraving, by Jean Hugo, French, contemporary. Gift of John S. Newberry, Jr.

The Annunciation, engraving, by Heinrich Aldegrever, German, 1502-after 1555. Gift of John S. Newberry, Jr.

Peasant, engraving, by Hans Sebald Beham, German, 1500-1550. Gift of John S. Newberry, Jr.

Page from Bible, with woodcuts, printed by Anthoni Koberger, German (Nürnberg), 1483. Gift of Mrs. Lillian Henkel Haass.

Page from Schedel's World Chronicle, with woodcuts, printed by Anthoni Koberger, German (Nürnberg), 1493. Gift of Mrs. Lillian Henkel Haass.

Bathers, lithograph, by Otto Müller, German, 1879-1930. Gift of John S. Newberry, Jr.

Hunting Scenes, nine engravings, by Antonio Tempesta, Italian, 1555-1630. Founders Society, Elizabeth P. Kirby Fund.

St. Jerome, engraving, Italian, XV Century. Gift of John S. Newberry, Jr.

The Bullfight (Tauromachia), First Edition, Madrid, 1815, thirty-three etchings, by Francesco Goya, Spanish, 1746-1828. Gift of Mr. and Mrs. Edgar B. Whitcomb.

Head of a Helmeted Figure, etching, by Robert Walter Weir, American, 1803-1889. Gift of Miss Anna Melissa Graves, Westminster, Maryland.

Rembrandt's Mother, etching, by Robert Walter Weir, American, 1803-1889. Gift of Miss Anna Melissa Graves, Westminster, Maryland.

DRAWINGS

Study of Shore Birds, by Marsden Hartley, American, 1877-1943. Gift of Robert H. Tannahill.

Dissolving Views, by David Claypoole Johnston, American, 1797-1865. Gift of D. M. Ferry, Jr.

First Steps to the Presidency, by David Claypoole Johnston, American, 1797-1865. Gift of D. M. Ferry, Jr.

A Taste for Chemistry, by David Claypoole Johnston, American, 1797-1865. Gift of D. M. Ferry, Jr.

Science of Life, by David Claypoole Johnston, American, 1797-1865. Gift of D. M. Ferry, Jr.

Sleeping Baby, by Jim Lee, American, contemporary. Gift of Dr. W. W. Kahn, in memory of Mrs. Kahn.

Pavilion and Fountain in a Deer Park at Cleve, by Jan de Beyer, Dutch, 1705-1768. Gift of Dr. Hanns Schaeffer, New York City.

Fishing Party, by Cornelis Troost, Dutch, 1697-1750. Gift of Frederick A. Stern, New York City.

Study of a Male Figure, by Georg Kolbe, German, 1877-. Gift of John S. Newberry, Jr.

Six Studies of Reclining, Seated, and Standing Female Figures, by Gerhardt Marcks, German, 1889-. Gift of Robert H. Tannahill.

Sketch for a Monument for the City of Erfurt, by Gerhardt Marcks, German, 1889-. Gift of Robert H. Tannahill.

Page from an Illuminated Manuscript with Initial A enclosing the Risen Christ, Italian, late XV Century. Gift of Mrs. Lillian Henkel Haass.

Spanish Dancer, by Theophile A. Steinlen, Swiss, 1859-1923. Gift of Mrs. Albert Kahn.

ARCHITECTURAL DRAWINGS

The Detroit Club. Wilson Eyre, Jr., and John Scott & Co., architects. Two drawings. Gift of Miss Louisa Eyre, Philadelphia, Pennsylvania.

Residence for Charles L. Freer, 1890, Detroit. Wilson Eyre, Jr., and Scott, Kamper & Scott, architects. Two drawings. Gift of Miss Louisa Eyre, Philadelphia, Pennsylvania.

Residence and Stable for Charles L. Freer, Detroit, 1890, 1905, 1910. Wilson Eyre, Jr., and Scott, Kamper & Scott, architects. 15 photostats from original drawings. Purchased, courtesy of the Merrill-Palmer School.

Cottage for Miss Freer, Kingston, New York. Wilson Eyre, Jr., architect. Three drawings. Gift of Miss Louisa Eyre, Philadelphia, Pennsylvania.

Cottage for Mr. Freer. Wilson Eyre, Jr., architect. One drawing. Gift of Miss Louisa Eyre, Philadelphia, Pennsylvania.

Fort Street Presbyterian Church, Detroit, 1853-55. Four photostats from original drawings. Gift of W. Hawkins Ferry, courtesy of the Fort Street Presbyterian Church.

Jefferson Avenue Presbyterian Church, Detroit, 1853-55. Oscar and Albert Jordan, architects. Three drawings. Gift of the Jefferson Avenue Presbyterian Church.

TEXTILES AND COSTUME ACCESSORIES

COSTUMES AND ACCESSORIES

Handkerchief, border of Colbert lace, by Viney Jackson, American (Detroit), about 1890. Gift of Mrs. Edwin M. Stinson, Saginaw, Michigan.

Beaded Purse and crocheted double Purse, by Frances Cummings Belden, American (Dubuque, Iowa), about 1828-30. Gift of Miss Irene F. Rau, San Diego, California.

Three Pairs of Moccasin, beaded buckskin, American Indian (Plains), late XIX-early XX Century. Gift of Mrs. Lillian Henkel Haass.

Three Gloves, beaded buckskin, American Indian (Plains, Paiute) late XIX Century. Gift of Dr. Milton H. Erickson, Eloise, Michigan.

Knife Sheath and Pouch, beaded buckskin, American Indian, late XIX-early XX Century. Gift of Mrs. Lillian Henkel Haass.

Fan, painted paper, lacquered wood, Chinese XIX Century. Gift of Miss Irene F. Rau, San Diego, California.

Fan, *Dido and Aeneas*, painted paper, ivory, French, early XVIII Century. Founders Society, William C. Yawkey Fund.

Fan, painted and spangled gauze, ivory, French (Paris), XIX Century. Gift of Miss Irene F. Rau, San Diego, California.

Fan, painted and spangled gauze, wood, French, about 1870. Gift of Miss Irene F. Rau, San Diego, California.

Fan, carved sandalwood, Indian, about 1890. Gift of Miss Irene F. Rau, San Diego, California.

Six Lace-makers Bobbins, bone, English (Midlands), XIX Century. Gift of George G. Booth.

Three Aprons, embroidered linen; Apron, wool tapestry; Wooden Beads; Blouse, embroidered linen; Leather Boots; Headdress of Flowers and Ribbons; Skirt, wool brocade; all parts of a woman's costume; also man's sash, brocaded cotton; 2 Patten Books for Embroidery, Russian (Ukraine), XX Century. Gift of Mrs. Stephanie K. Cymbalist and Mrs. Mary K. Blaschuk, in memory of their brother, John Korolishin.

TEXTILES

Belt, silk, African (West), XX Century. Gift of Mrs. Edsel B. Ford.

Belt, corded silk, African (West), XX Century. Gift of Mrs. Edsel B. Ford.

Mat, embroidered cotton, African (Morocco or Algeria), XX Century. Gift of Mrs. Edith N. W. Coffin.

Front of a Woman's Tunic, embroidered cotton, African (Morocco or Algeria), XX Century. Gift of Mrs. Edith N. W. Coffin.

Quilted Coverlet, American, about 1870. Gift of Mrs. Edwin M. Stinson, Saginaw, Michigan.

Sampler, by Jane Sutherland, American, 1840. Gift of Alexander W. Ross, in memory of his mother, Isabelle M. Ross.

Runner, brocaded satin, Chinese, XIX Century. Gift of Mrs. Edith N. W. Coffin.

Runner, hemp and wool, Danish, XX Century. Gift of Mrs. Edsel B. Ford.

Scarf, linen and wool, Danish, XX Century. Gift of Mrs. Edsel B. Ford.

Printed Cotton, *William Penn's Treaty with the Indians*, English, about 1800. Founders Society, William C. Yawkey Fund.

Hanging, hemp and wool, Finnish, XX Century. Gift of Mrs. Edsel B. Ford.

Panel, cotton, rayon, and wool, Finnish, XX Century. Gift of Mrs. Edsel B. Ford.

Panel, *Pompeian design*, lampas, French (Directoire Style), late XVIII Century. Gift of Mrs. E. S. Fechimer.

Four examples of Cashmir Twill Tapestry, wool, Indian, XVIII Century. Gift of Mrs. Edith N. W. Coffin.

Four examples of Chanderi, silk tapestry on gold ground, Indian (Rajput), XVIII Century. Gift of George G. Booth.

Scarf, tied-and-dyed silk, Indian, XIX Century. Gift of Mrs. Edith N. W. Coffin.

Five examples of Kinkob, metal brocade, Indian (Benares), XX Century. Gift of George G. Booth.

Border fragment, *Tails and Feet of Eagles*, metal brocade in silk, Italian (Palermo), XIII Century. Gift of George G. Booth.

Embroidery, red silk on linen, Italian (Venice), XVII Century. Gift of George G. Booth.

Fragment, metal brocade, Italian (or Portuguese), XVII Century. Gift of George G. Booth.

Panel, ciselé velvet on cloth of gold, design inspired by Jean Louis Berain, Italian (Genoa), early XVIII Century. Gift of Mrs. Graham John Graham.

Four Belts, cotton, Mexican, XX Century. Gift of Mrs. Edsel B. Ford.

Hanging, *Huizcopocli, God of War*, wool tapestry, Mexican, XX Century. Gift of Mrs. Edsel B. Ford.

Panel, embroidered cotton, Mexican, XX Century. Gift of Mrs. Edsel B. Ford.

Panel, *Viking Ship*, wool tapestry, Norwegian, XX Century. Gift of Mrs. Edsel B. Ford.

Scarf, wool and cotton, Norwegian, XX Century. Gift of Mrs. Edith N. W. Coffin.

Panel, silk ikat, Persian (Eastern Persia or Turkestan), XVIII Century. Founders Society, Octavia W. Bates Fund.

Sash, silk and gold thread, Polish, XVIII Century. Gift of Dr. A. M. Jozefczyk.

Border, *The Pagan Paradise*, silk brocade, Portuguese (or Andalusian), early XVIII Century. Founders Society, Octavia W. Bates Fund.

Example of silk and metal brocade, Russian, XVIII Century. Gift of George G. Booth.

Example of gold brocaded velvet, Spanish (Valencia), early XV Century. Gift of George G. Booth.

Panel, metal brocaded taffeta, Spanish, XVIII Century. Gift of Mrs. E. S. Fechimer.

Hanging, hemp and wool, Swedish, XX Century. Gift of Mrs. Edsel B. Ford.

Rug, Turkish (Asia Minor, Ushak), XVII Century. Gift of Richard H. Webber.

DECORATIVE ARTS

CERAMICS

Vessel with painted decoration, Chinese, Neolithic Period, about 3000-2000 B.C. Gift of Henry K. Schoch, Fryeburg, Maine.

Covered Cylindrical Vase, glazed porcelain, *famille verte* decoration, Chinese, Ch'ing Dynasty, K'ang Hsi Reign, 1662-1722. Gift of David M. Koetser, New York City.

Temple Jar, glazed porcelain, blue on white decoration, Chinese, Ch'ing Dynasty, K'ang Hsi Reign, 1662-1722. Gift of D. Katz, New York City.

Covered Bowl, glazed porcelain, *famille rose* decoration, Chinese, Ch'ing Dynasty, Ch'ien Lung Reign, 1736-1796, Ormolu mounting, French (Louis XV Style), about 1770. Gift of Mr. and Mrs. Ernest Kanzler.

Temple Jar, glazed porcelain, blue on white decoration, Chinese, Ch'ing Dynasty, Ch'ien Lung Reign, 1736-1796. Gift of D. Katz, New York City.

Syrup Jug, glazed porcelain, polychrome decoration, *Lowestoft* style, Chinese, Ch'ing Dynasty, XVIII Century. Gift of Mrs. Newton Annis.

Two Pitchers, unglazed earthenware, Flemish (vicinity of Brussels), XV Century. Gift of Mrs. Marc T. Patten.

Jug, salt-glazed stoneware, moulded decoration, pewter cover, Flemish (Raeren), second half XVI Century. Gift of Victor Spark and John Mitchell, New York.

Allegorical Group, *Africa*, glazed porcelain, polychrome decoration, attributed to Johann Joachim Kandler, German (Meissen), about 1760. Gift of Mr. and Mrs. Jacques Linsky, Kew Gardens, New York.

Three Mugs, tin-enamelled earthenware, polychrome decoration, pewter covers, German, XVIII century. Gift of Joseph de Grimme.

Vessel in form of a Vicuña's Head, unglazed black pottery, Peruvian, Late Chimú, 900-1400 A.D. Gift of E. P. Richardson.

Vessel in form of a Man's Head, unglazed red pottery, Peruvian, XX Century. Gift of Mrs. Robert G. Kales.

FURNITURE

Card table, carved mahogany, by Duncan Phyfe, American, 1768-1854. Gift of Robert H. Tannahill.

Sofa, carved mahogany, American (Empire Style), about 1840. Gift of Mrs. W. W. Whitehouse in the name of Dr. Adolph E. Dreyer.

Console Table, gilt carved and moulded gesso over wood, English (William and Mary Style), about 1700. Gift of the Marquise Helie de Talleyrand-Perigord.

Center Table, gilt gesso over wood, marble top, French (Louis XV Style), XVIII Century. Gift of Mr. and Mrs. Ernest Kanzler.

Desk Chair of Frederick the Great, gilt carved wood, leather covered seat and back, French (Louis XV Style), XVIII Century. Gift of Mr. and Mrs. Ernest Kanzler.

GLASS

Bottle, clear green glass, American (Mt. Clemens, Michigan), XIX Century. Gift of Robert H. Tannahill.

GLYPTIC ARTS

Plaque, Two Antelopes in Relief, steatite, Hittite (North Syria), about 1000 B.C. Founders Society, Laura H. Murphy Fund.

Twelve seals, stamp, cylindrical, pyramidal, and globular forms, marble, lapis lazuli, hematite, agate, crystal, and chalcedony, Mesopotamian and Persian, Archaic to Sassanian, about 3200 B.C.-642 A.D. (Agnes Baldwin Brett Collection Nos. 1, 26, 74, 77, 137, 139, 140, 141, 157, 164, 165, 166). Founders Society, William H. Murphy Fund.

Seal, globular stamp form, banded agate, Bust of Man framed in Pehlevi inscription. Sassanian, Persian, 225-642 A.D. (Agnes Baldwin Brett Collection No. 159.) Gift of Mrs. Graham John Graham.

Seal, globular, stamp form, smoky chalcedony, Horseman and Two Attendants, Sassanian, Persian, 225-642 A.D. Gift of K. T. Keller.

METALWORK

Astrolabe, cast and tooled brass, signed and dated by Abdul A'immah of Isfahan 1121 A.H., Persian (Isfahan), 1709 A.D. Gift of Mr. and Mrs. Ernest Kanzler.

Dagger Axe, bronze and jade, Chinese, Shang Dynasty, 1766-1122 B.C. Gift of Henry K. Schoch, Fryeburg, Maine.

Pair of Appliqués in the Form of Tigers, bronze, Chinese, Han Dynasty, 206 B.C.-220 A.D. Founders Society, Sarah Bacon Hill Fund.

Mirror, bronze, Chinese, Tang Dynasty, 618-906 A.D. Gift of Henry K. Schoch, Fryeburg, Maine.

Statuette of a Bull, bronze, Roman (Augustan), late I Century B.C.—early I Century A.D. City Appropriation.

Child's Cup, silver, marked, by William Rouse, American (Boston), 1639-1705. Gift of Robert H. Tannahill.

Brazier, silver, marked, by Samuel Tingley, American (New York, Philadelphia), active 1767-1796. Gift of Robert H. Tannahill.

MISCELLANEOUS

Eighteen Easter Eggs, decorated with wax-resist dying, eleven of them, Russian (Ukraine), XX Century; seven of them decorated by Ukrainians in Detroit and Chicago, XX Century. Gift of Mrs. Stephanie K. Cymbalist and Mrs. Mary K. Blaschuk, in memory of their brother, John Korolishin.



COVERED BOWL WITH LOUIS XV STYLE ORMOLU MOUNTS
CHINESE, CH'EN LUNG PERIOD, ABOUT 1770
Gift of Mr. and Mrs. Ernest Kanzler, 1945



THE TRIUMPH OF MORDECAI
BY REMBRANDT VAN RIJN, DUTCH, 1606-1669
Hal H. Smith Bequest, 1945

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